



Summer Reading Assignment 2020-21

Freshmen Academic/Honors

ASSIGNMENT IS DUE THE FIRST DAY OF SCHOOL FOR ALL CLASSES

Note: If we start school with distance learning, a digital submission is expected the first day of school via email identified by your last name and project name. For example: Smith: The Red Umbrella Or Smith: With Their Eyes. Honors students make two separate submissions.

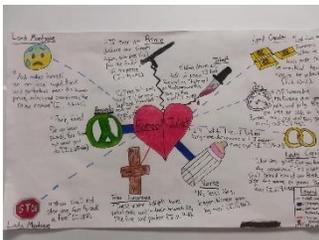
All incoming freshmen students are required to read Christina Diaz Gonzalez's *The Red Umbrella* and complete the assignment below. The book can be obtained from the library, from a friend who read it last summer, an online retailer, or Reader's Cafe on Broadway in Hanover. If you are taking English Honors, an additional assignment is found on the second page.

Directions: Create a Literary Sociogram for the novel's characters. Simply, you are creating a visual representation of the relationships that develop in the novel. You will use symbols, quotes, lines, and distance to accurately represent the relationships between the main character, Lucia Alvarez, and the other characters in the novel.

Steps:

1. Place the central character at the center of the diagram. Place the rest of the characters at a distance that best represents the relationship with the main character. Each character name needs to be accompanied by a symbol and a quote from the story best representative of the character. Include the page number with the quote.
2. Connect the characters to the main character with a line of some type. A wavy line could represent a rocky relationship, a thick, bold line could represent a solid relationship, etc.
3. Color your sociogram with hues that are also representative of the character. Neat, colorful, and accurate are the expectations. Include a legend for both lines and colors so the viewer has a clear understanding of the relationships.

Example of a literary sociogram from Shakespeare's *Romeo and Juliet*



Honors Assignment:

Freshmen Honors: In addition to reading *The Red Umbrella*, students in 9 Honors are required to read *With Their Eyes: September 11th: The View from a High School at Ground Zero*. Students are required to interview three people of varying ages about their personal experiences from September 11, 2001.

Keep in mind, the interviews should reveal experiences from that day. Be sure your interviewees have some interesting and relevant information to share. While interviewing, if you are finding that is not the case, please find someone else to interview.

After you have conducted and recorded the interviews, write a 2-3 paragraph reflection on your information, what you gleaned from your conversations, what you found interesting, poignant, surprising, etc.

Each interview should be approximately 1.5-2.0, including questions and answers. Interviews must be typed, 12 font, single-spaced, and in Times New Roman font. Delineate between questions and answers.

The reflection portion should also be typed, 12 font, single-spaced, and in Times New Roman font.